

VIDEO PRODUCTION

1 GRASS VALLEY HD KAYENNE 4.5 ME SWITCHER
96 INPUTS / 48 OUTPUTS
4 VIDEO / KEY CHANNELS OF eDPM (2 FLOATING)
1 8GB IMAGE STORE
12 DVE (iDPM)
4 FRONT BENCH POSITIONS WITH INTERCOM & ROUTER PANELS
4 MIDDLE BENCH POSITIONS WITH INTERCOM & ROUTER PANELS
4 BACK BENCH POSITIONS WITH INTERCOM & ROUTER PANELS
1 TECH MANAGER POSITION WITH INTERCOM & ROUTER PANEL

GRAPHICS

1 DUET HYPER X3 w/ KEYBOARD
» MOBILE UNIT WIRED FOR 3 GRAPHICS MACHINES

PRODUCTION MONITOR WALL

22 20" LCD MONITORS W/ EVERTZ MULTI-IMAGE DISPLAY PROCESSING
2 25.5" PANASONIC BT-LH2550 PROGRAM & PREVIEW

CAMERAS & LENSES

12 SONY HDC 1500 CAMERAS
6 SONY HDLA LENS ADAPTERS
6 HDFX/TX TRIAX TO SMPTE CONVERTERS
6 FA & TA BACKS FOR ALL HANDHELD CAMERAS
2 FUJINON 101x LENSES (SEMI SERVO)
4 FUJINON 88x LENSES (SEMI SERVO)
4 FUJINON 22x LENSES, 2x MACRO
4 FUJINON 12x4.5 WIDE ANGLE LENSES
3 ENG STUDIO CONFIG KITS
6 VINTEN VECTOR 70 PAN HEADS
6 VINTEN HEAVY DUTY TRIPODS
6 SACHTLER LIGHTWEIGHT TRIPODS
6 SONY HDC-310 POV CAMERAS
2 SONY EX3 ENG CAMERAS (ENG)
* SONY HDLA LENS ADAPTERS
7 TELECAST HDX ST FIBER TO SMPTE CONVERTERS (on B Unit)
* SONY HDC 3300 SSMO CAMERA
* FUJINON 76x LENSES
» MOBILE UNIT WIRED FOR 16 CAMERAS

EVS & VTR

3 EVS XT2 6 CHANNEL LSM (1 w/ SSMO OPTION)
2 EVS XT2 4 CHANNEL LSM
2 EVS XT2 4 CHANNEL RO
1 EVS XT2 SPOT BOX w/ LANCE TDC 100 CONTROLLER
1 EVS XFILE 2
2 EVS HUB2 NETGUARD
1 EVS IP DIRECTOR
1 EVS XT ACCESS SERVER
1 DULCE SYSTEM
1 GRASS VALLEY K2 SOLO SERVER 2 CHANNEL
1 PANASONIC AJ-HD1700 DVC PRO
1 PANASONIC AJ-HD1200 DVC PRO
1 SONY HDW-1800 HDCAM
2 SONY DVW-M2000 DIGIBETAS
5 DNF CONTROLLERS
4 DVD RECORDERS
1 SONY PMW EX-30 SxS ENG DECK
» 9 OPERATOR POSITIONS
» MOBILE UNIT WIRED FOR 10 EVS & 14 VTR
* EVS XT2 RO UPGRADEABLE TO 4 CHANNEL LSM

AUDIO

1 CALREC BLUEFIN SIGMA DESK w/ MADI INTERFACE (64 FADERS)
128 ANALOG INPUTS / 64 OUTPUTS
128 AES INPUTS / 128 OUTPUTS
8 MONO/STEREO GROUPS
4 MAIN PGM STEREO OR 5.1 OUTPUTS
20 MON AUX BUSSES
2 DIGICART E w/ GPI (1 w/ SD CARD READER)
1 INSTANT REPLAY
1 CD PLAYER
1 NEURAL LOUDNESS METER
2 NEURAL DOWNMIX ENCODERS
2 NEURAL UPMIX DECODERS
2 MONO 2 STEREO SYNTHESIZERS
2 EEG HD480 CLOSED CAPTIONING
1 DOLBY E ENCODER / DECODER SYSTEM
GENELEC DK & EV MONITORING

INTERCOM

1 RTS ADAM 104X104 MATRIX
1 RVON 8 I/O
13 RTS KP 32 PANELS
23 RTS KP 12 PANELS
12 POWERED CHANNELS OF 2 WIRE INTERCOM
16 CHANNELS OF IFB
2 TIF 2000
2 TELOS LINKS
4 JK AUDIO DIGITAL HYBRIDS
4 JK COUPLERS / QKT
1 16 LINE PHONE SYSTEM
8 MOTOROLA RADIOS W/ 2 BASE STATIONS
20 RTS 325 BELTPACKS
12 RTS 4010 IFB BELTPACKS
15 BEYER DT 109 DOUBLE MUFF HEADSETS
15 BEYER 108 SINGLE MUFF HEADSETS

MICROPHONES & SPEAKERS

4 AUDIO TECHNICA 815 18" SHOTGUN MICS
6 AUDIO TECHNICA 835 14" SHOTGUN MICS
6 SENNHEISER MHK 416-P48U3 10" SHOTGUN MICS
6 SHURE SM58-LC STICK MICS
6 SHURE VP 64 STICK MICS
6 SHURE VP 88 STEREO CONDENSER MICS
2 EV 635 STICK MICS
2 AUDIO TECHNICA AT-8022 STEREO XY MICS
6 SONY ECM 77B LAV MICS
4 AUDIO TECHNICA 898 LAV MICS
7 DALTECH TALKBACK BOXES
7 SENNHEISER HMD 25 ANNOUNCER HEADSETS
8 FOSTEX 6301N THROWDOWN SPEAKERS

OUTBOARD MONITORING & VIDEO

CONVERTERS

6 18.5" Ikegami ULE-185U HDSDI MONITORS
10 10" MARSHALL HDSDI MONITORS
6 TELECAST RATTTLERS
3 HDSDI to HDMI CONVERTERS
1 CODI TELESTRATOR
2 ARRI LIGHT KITS (8 INSTRUMENTS IN TOTAL)

SYSTEM EQUIPMENT / ROUTER

PESA HD CHEETAH MULTI-RATE VIDEO ROUTER (192 X 448)
PESA DRS AUDIO ROUTER
512 X 512 ANALOG AUDIO
512 X 512 AES AUDIO
128 X 128 MADI
EVERTZ & LEITCH VIDEO DISTRIBUTION
LEITCH AUDIO DISTRIBUTION
4 TRANSMISSION PROCS CAPABLE OF 16 CHANNELS OF EMBEDDED AUDIO
22 EVERTZ FRAME SYNCs w/ CROSS CONV & COLOR CORRECTION
6 COLOR CORRECTOR w/ KEY
2 EEG HD480 CLOSED CAPTIONING DEVICE

CABLE

1 125' 6 LINE TRAIAX MULT
5 500' TRIAX
6 250' TRIAX
4 125' TRIAX
6 75' TRIAX
4 500' SMPTE
6 250' SMPTE
6 100' SMPTE
2 50' SMPTE
2 1000' TAC 12 (ST)
1 500' TAC 12 (ST)
3 500' DT 12
5 250' DT 12
7 100' DT 12
6 DT12 FANOUT SETS
4 DT12 BREAKOUT BOX w/ PASS THRU
4 125' 10 PAIR COAX MULT
VARIOUS XLR, COAX, ETHERNET ON BOARD
4 125' POWER CABLE
4 50' POWER CABLE

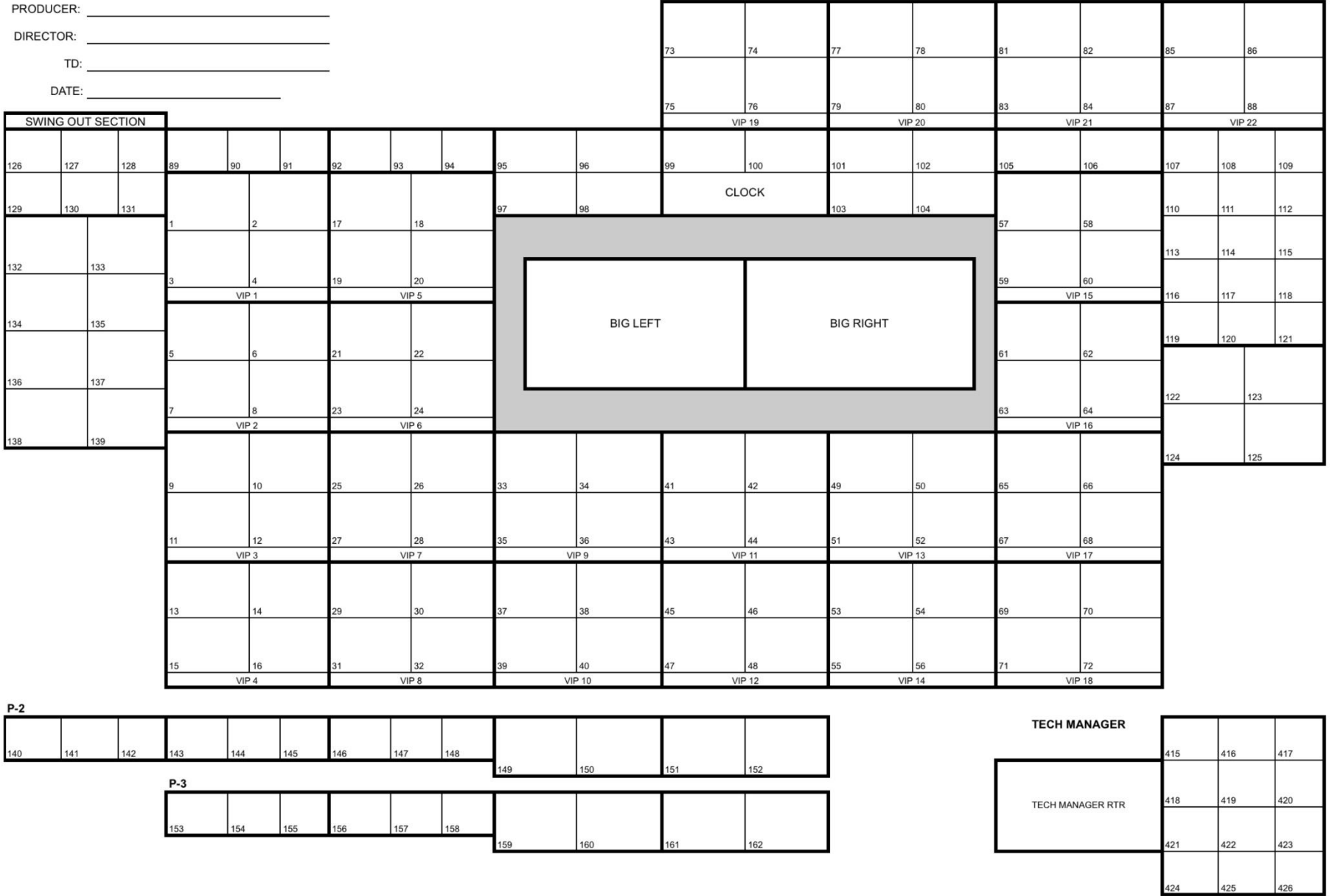
* Additional Available Upon Request



GTX 8 PRODUCTION MONITOR WALL

PRODUCTION: _____

PRODUCER: _____
 DIRECTOR: _____
 TD: _____
 DATE: _____



GTX 8 LAYOUT

