

VIDEO PRODUCTION

1 GRASS VALLEY HD KALYPSO 4 ME SWITCHER
90 INPUTS / 48 OUTPUTS
4 VIDEO / KEY CHANNELS OF eDPM (2
FLOATING)
6 KEYERS PER ME & INTERNAL DVE's
DOUBLE TAKE & KEY FLEX
1 DVEOUS DUAL TWIN
4 FRONT BENCH POSITIONS WITH INTERCOM
& ROUTER PANELS
4 MIDDLE BENCH POSITIONS WITH INTERCOM
& ROUTER PANELS
4 BACK BENCH POSITIONS WITH INTERCOM &
ROUTER PANELS

GRAPHICS

1 DUET HYPER X3 w/ KEYBOARD
» MOBILE UNIT WIRED FOR 3 GRAPHICS
MACHINES

PRODUCTION MONITOR WALL

22 20" LCD MONITORS W/ APANTAC MULTI-
IMAGE DISPLAY PROCESSING
2 25.5" PANASONIC BT-LH2550 PROGRAM &
PREVIEW

CAMERAS & LENSES

8 SONY HDC 1500 CAMERAS
6 SONY HDLA LENS ADAPTERS
8 HDFX/TX TRIAX TO SMPTE CONVERTERS
6 FUJINON 88x LENSES (SEMI SERVO)
4 FUJINON 22x LENSES, 2x MACRO
2 FUJINON 12x4.5 WIDE ANGLE LENSES
2 ENG STUDIO CONFIG KITS
2 BVP 950 HANDHELD POV CAMERAS W/ 22x
LENSES
6 VINTEN VECTOR 70 PAN HEADS
6 VINTEN HEAVY DUTY TRIPODS
4 SACHTLER LIGHTWEIGHT TRIPODS
1 SONY EX3 ENG CAMERAS
* TELECAST HDX ST FIBER TO SMPTE
CONVERTERS
* SONY HDC 3300 SSMO CAMERA
* FUJINON 76x LENSES
» MOBILE UNIT WIRED FOR 16 CAMERAS

EVS & VTR

2 EVS XT2+ 6 CHANNEL LSM (1 w/ SSMO
OPTION)
2 EVS XT2+ 4 CHANNEL RO
1 EVS XT2+ SPOT BOX w/ LANCE TDC 100
CONTROLLER
1 EVS XFILE 2
1 EVS HUB2 NETGUARD
1 PANASONIC AJ-HD1800 DVC PRO
1 SONY HDW-1800 HDCAM
2 SONY DVW-A500 DIGIBETAS
1 SONY PMW EX-30 SxS (ENG DECK)
3 DNF CONTROLLERS
4 DVD RECORDERS
* EVS XT2 RO UPGRADEABLE TO 4 CHANNEL
LSM
» 9 OPERATOR POSITIONS
» MOBILE UNIT WIRED FOR 8 EVS & 12 VTR

AUDIO

1 CALREC BLUEFIN 2 ARTEMIS DESK w/ 2 MADI
INTERFACES (48 FADERS)
96 ANALOG INPUTS / 96 OUTPUTS
48 AES INPUTS / 48 OUTPUTS
8 MONO/STEREO GROUPS
4 MAIN PGM STEREO OR 5.1 OUTPUTS
20 MON AUX BUSSES
2 DIGICART E w/ GPI (1 w/ SD CARD READER)
1 INSTANT REPLAY
1 CD PLAYER
1 NEURAL LOUDNESS METER
2 NEURAL DOWNMIX ENCODERS
2 NEURAL UPMIX DECODERS
2 MONO 2 STEREO SYNTHESIZERS
1 DOLBY E ENCODER / DECODER SYSTEM
GENELEC DK & EV MONITORING

INTERCOM

20 BEYER 108 SINGLE MUFF HEADSETS
8 BEYER DT 109 DOUBLE MUFF HEADSETS
15 RTS 4010 IFB BELTPACKS
20 RTS 325 BELTPACKS
6 MOTOROLA RADIOS W/ 2 BASE STATIONS
1 12 LINE PHONE SYSTEM
4 GETNER QKT
2 TELOS LINKS
2 TIF 951
2 TIF 2000
16 CHANNELS OF IFB
12 POWERED CHANNELS OF 2 WIRE INTERCOM
3 RTS KP 98 PANELS
8 RTS KP 12 PANELS
7 RTS KP 32 PANELS
1 RTS ADAM 96 X 96 MATRIX

MICROPHONES & SPEAKERS

6 AUDIO TECHNICA 815 18" SHOTGUN MICS
12 AUDIO TECHNICA 835 14" SHOTGUN MICS
4 SENNHEISER 416 SHOTGUN MICS
7 SHURE SM58-LC STICK MICS
6 SHURE VP 64 STICK MICS
7 SHURE SM 58 STICK MICS
8 SONY ECM 55B LAV MICS
2 AUDIO TECHNICA 898 LAV MICS
4 DALTECH TALKBACK BOXES
4 SENNHEISER HMD 25 ANNOUNCER
HEADSETS
4 FOSTEX 6301N THROWDOWN SPEAKERS
2 SONY ECM 77B LAV MICS
2 SENNHEISER MD 46 STICK MICS

OUTBOARD MONITORING & VIDEO

CONVERTERS

6 17" MARSHALL HDSDI MONITORS
10 10" MARSHALL HDSDI MONITORS
6 TELECAST RATTTLERS
2 HDMI TO HDSDI CONVERTER
1 CODI TELESTRATOR
2 LOWELL LIGHT KITS (8 INSTRUMENTS IN
TOTAL)

SYSTEM EQUIPMENT / ROUTER

PESA HD CHEETAH MULTI-RATE VIDEO
ROUTER (144 X 352)
PESA DRS AUDIO ROUTER
128 X 128 ANALOG AUDIO
128 X 128 AES AUDIO
128 X 128 MADI
256 X 256 EMBEDDED & DE-EMBEDDED AUDIO
COLBALT VIDEO DISTRIBUTION
LEITCH AUDIO DISTRIBUTION
3 TRANSMISSION PROCS CAPABLE OF 16
CHANNELS OF EMBEDDED AUDIO
16 COBALT FRAME SYNCs w/ CROSS CONV &
COLOR CORRECTION
1 EEG HD480 CLOSED CAPTIONING DEVICE
2 AJA FS1-X w/ FRC Option

CABLE

1 125' 6 LINE TRIAX MULT
5 500' TRIAX
7 250' TRIAX
7 125' TRIAX
8 75' TRIAX
8 500' SMPTE
8 250' SMPTE
8 100' SMPTE
8 50' SMPTE
2 1000' TAC 12 (ST)
1 500' TAC 12 (ST)
1 250' TAC 12 (ST)
2 125' TAC 12 (ST)
2 125' TAC 4 (ST)
2 75' TAC 4 (ST)
2 500' DT 12
7 250' DT 12
3 150' DT 12
3 125' DT 12
10 DT12 FANOUT SETS
3 DT12 BREAKOUT BOX w/ PASS THRU
2 100' 10 PAIR COAX MULT
VARIOUS XLR, COAX, ETHERNET ON BOARD
4 125' POWER CABLE
4 50' POWER CABLE

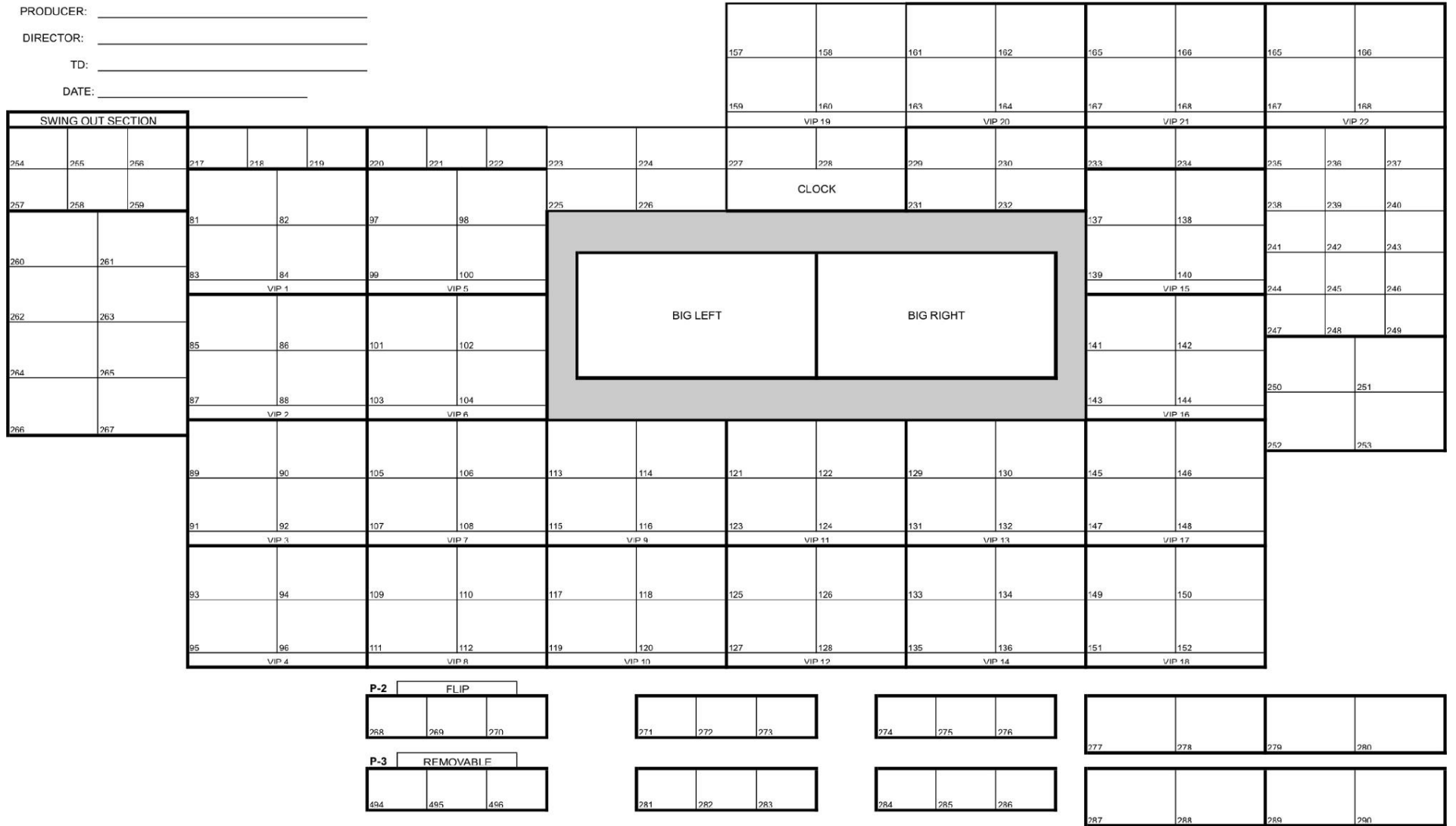
* Additional Available Upon Request



GTX 7 PRODUCTION MONITOR WALL

PRODUCTION: _____

PRODUCER: _____
 DIRECTOR: _____
 TD: _____
 DATE: _____



GTX 7 LAYOUT

