

VIDEO PRODUCTION

1 GRASS VALLEY HD KAYENNE 4.5 ME SWITCHER
96 INPUTS / 48 OUTPUTS
4 VIDEO / KEY CHANNELS OF eDPM (2 FLOATING)
1 8GB IMAGE STORE
12 DVE (iDPM)
4 FRONT BENCH POSITIONS WITH INTERCOM & ROUTER PANELS
4 MIDDLE BENCH POSITIONS WITH INTERCOM & ROUTER PANELS
4 BACK BENCH POSITIONS WITH INTERCOM & ROUTER PANELS
1 TECH MANAGER POSITION WITH INTERCOM & ROUTER PANEL

GRAPHICS

1 DUET HYPER X3 w/ KEYBOARD
» MOBILE UNIT WIRED FOR 3 GRAPHICS MACHINES

PRODUCTION MONITOR WALL

22 20" LCD MONITORS W/ EVERTZ MULTI-IMAGE DISPLAY PROCESSING
2 25.5" PANASONIC BT-LH2550 PROGRAM & PREVIEW

CAMERAS & LENSES

8 SONY HDC 2400 CAMERAS
6 SONY HDLA LENS ADAPTERS
8 HDFX/TX TRIAX TO SMPTE CONVERTERS
6 FUJINON 88x LENSES (SEMI SERVO)
4 FUJINON 22x LENSES, 2x MACRO
4 FUJINON 12x4.5 WIDE ANGLE LENSES
2 ENG STUDIO CONFIG KITS
6 VINTEN VECTOR 70 PAN HEADS
6 VINTEN HEAVY DUTY TRIPODS
4 SACHTLER LIGHTWEIGHT TRIPODS
2 SONY EX3 ENG CAMERAS w/ PAINT CONTROL
2 PANASONIC AW-HE870 HD POV CAMERAS w/ PAINT CONTROL
* TELECAST HDX ST FIBER TO SMPTE CONVERTERS
* SONY HDC 3300 SSMO CAMERA
* FUJINON 76x LENSES
» MOBILE UNIT WIRED FOR 16 CAMERAS

EVS & VTR

2 EVS XT2+ 6 CHANNEL LSM (1 w/ SSMO OPTION)
2 EVS XT2+ 4 CHANNEL RO
1 EVS XT2+ SPOT BOX w/ LANCE TDC 100 CONTROLLER
1 EVS XFILE 2+
2 EVS HUB2+ NETGUARD
1 GRASS VALLEY K2 SOLO SERVER 2 CHANNEL
1 PANASONIC AJ-HD1700 DVC PRO
1 PANASONIC AJ-HD1400 DVC PRO
1 SONY HDW-1800 HDCAM
1 SONY DVW-M2000 DIGIBETAS
1 SONY PMW EX-30 SxS (ENG DECK)
3 DNF CONTROLLERS
4 DVD RECORDERS
* EVS XT2+ RO UPGRADEABLE TO 4 CHANNEL LSM
» 9 OPERATOR POSITIONS
» MOBILE UNIT WIRED FOR 10 EVS & 14 VTR

AUDIO

1 CALREC BLUEFIN 2 ARTEMIS DESK w/ 2 MADI INTERFACES (64 FADERS)
96 ANALOG INPUTS / 96 OUTPUTS
128 AES INPUTS / 128 OUTPUTS
8 MONO/STEREO GROUPS
4 MAIN PGM STEREO OR 5.1 OUTPUTS
20 MON AUX BUSSES
2 DIGICART E w/ GPI (1 w/ SD CARD READER)
1 INSTANT REPLAY
1 CD PLAYER
1 NEURAL LOUDNESS METER
2 NEURAL DOWNMIX ENCODERS
2 NEURAL UPMIX DECODERS
2 MONO 2 STEREO SYNTHESIZERS
1 DOLBY E ENCODER / DECODER SYSTEM
GENELEC DK & EV MONITORING

INTERCOM

1 RTS ADAM 112 x 112 MATRIX
1 RVON 8 I/O
12 RTS KP 32 PANELS
12 RTS KP 12 PANELS
12 POWERED CHANNELS OF 2 WIRE INTERCOM
16 CHANNELS OF IFB
4 TIF 2000
2 TELOS LINKS
4 JK AUDIO DIGITAL HYBRIDS
4 JK COUPLERS / QKT
1 16 LINE PHONE SYSTEM
8 MOTOROLA RADIOS W/ 2 BASE STATIONS
24 RTS 325 BELTPACKS
14 RTS 4010 IFB BELTPACKS
15 BEYER DT 109 DOUBLE MUFF HEADSETS
15 BEYER 108 SINGLE MUFF HEADSETS

MICROPHONES & SPEAKERS

4 AUDIO TECHNICA 815 18" SHOTGUN MICS
6 AUDIO TECHNICA 835 14" SHOTGUN MICS
6 SENNHEISER MHK 416-P48U3 10" SHOTGUN MICS
6 SHURE SM58-LC STICK MICS
3 SHURE VP 64 STICK MICS
4 SHURE VP 88 STEREO CONDENSER MICS
6 EV 635 STICK MICS
2 AUDIO TECHNICA AT-8022 STEREO XY MICS
6 SONY ECM 55 LAV MICS
4 AUDIO TECHNICA 8531 LAV MICS
7 DALTECH TALKBACK BOXES
7 SENNHEISER HMD 25 ANNOUNCER HEADSETS
8 FOSTEX 6301N THROWDOWN SPEAKERS

OUTBOARD MONITORING & VIDEO

CONVERTERS

6 17" MARSHALL HDSDI MONITORS
12 10" MARSHALL HDSDI MONITORS
10 TELECAST RATTLERS
5 HDSDI to HDMI CONVERTERS
1 SKETCH HD TELESTRATOR
2 ARRI LIGHT KITS (8 INSTRUMENTS IN TOTAL)

SYSTEM EQUIPMENT / ROUTER

PESA HD CHEETAH MULTI-RATE VIDEO ROUTER (192 X 416)
PESA DRS AUDIO ROUTER
256 X 256 ANALOG AUDIO
256 X 256 AES AUDIO
128 X 128 MADI
256 X 256 EMBEDDED & DE-EMBEDDED AUDIO
EVERTZ / COBALT / LEITCH VIDEO DISTRIBUTION
COBALT AUDIO DISTRIBUTION
4 TRANSMISSION PROCS CAPABLE OF 16 CHANNELS OF EMBEDDED AUDIO
22 EVERTZ FRAME SYNCs w/ CROSS CONV & COLOR CORRECTION
*4 CAPABLE OF 16 CHANNEL EMBEDDING AND DE-EMBEDDING
3 EVERTZ COLOR CORRECTOR w/ KEY
2 EEG HD480 CLOSED CAPTIONING DEVICE
1 AJA FS2

CABLE

2 125' 6 LINE TRAIAX MULT
7 500' TRIAX
7 250' TRIAX
7 125' TRIAX
7 500' SMPTE
7 250' SMPTE
7 100' SMPTE
1 1000' TAC 12 (ST)
2 500' TAC 12 (ST)
2 500' TAC 4 (ST)
1 250' TAC 4 (ST)
2 100' TAC 4 (ST)
2 250' TAC 4 (ST)
3 100' TAC 4 (ST)
2 500' DT 12
6 250' DT 12
4 125' DT 12
2 25' DT12
5 DT12 FANOUT SETS
4 DT12 BREAKOUT BOX w/ PASS THRU
7 125' 5 PAIR COAX MULT
VARIOUS XLR, COAX, ETHERNET ON BOARD
4 100' POWER CABLE
4 50' POWER CABLE

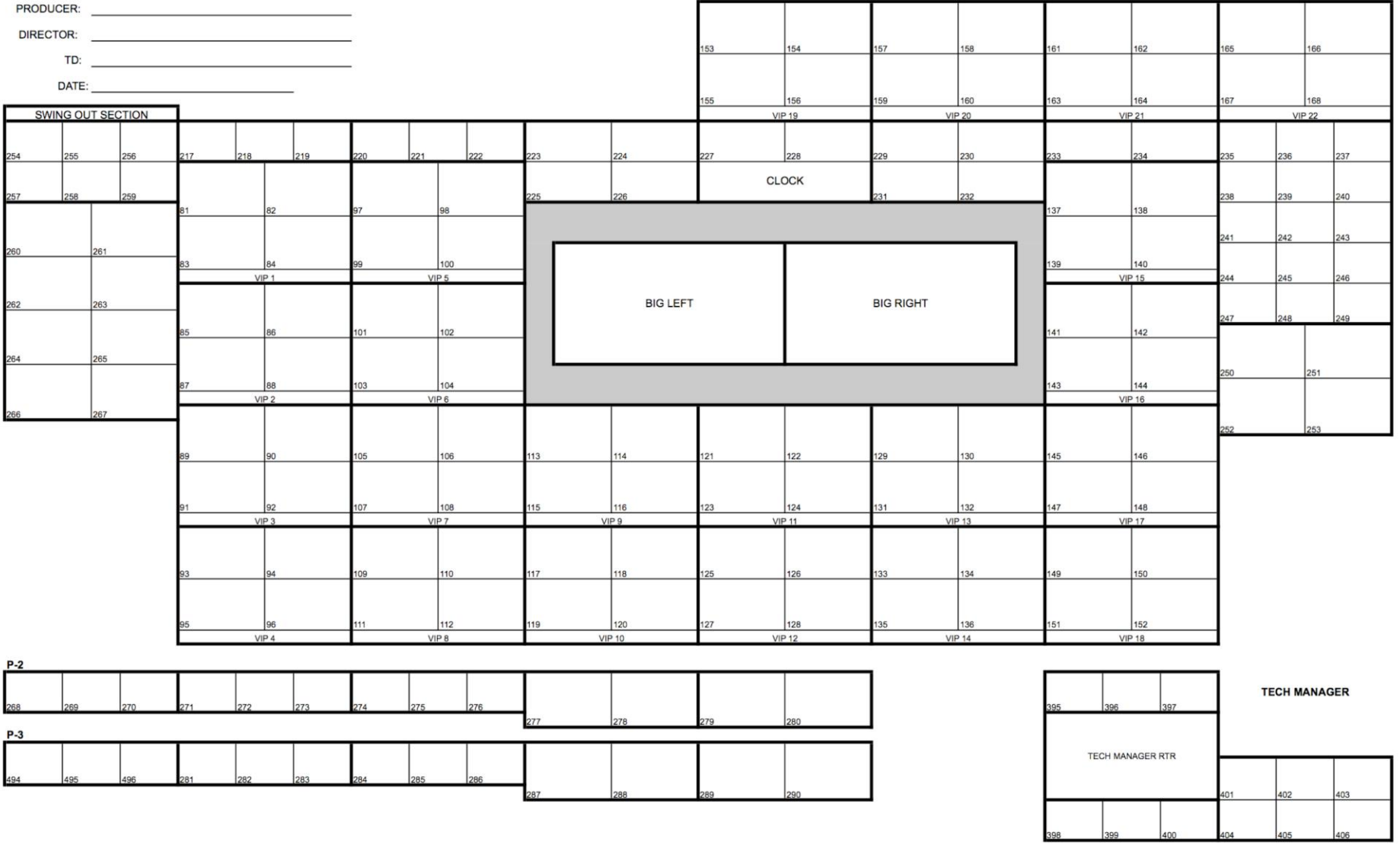
* Additional Available Upon Request



GTX 10 PRODUCTION MONITOR WALL

PRODUCTION: _____

PRODUCER: _____
 DIRECTOR: _____
 TD: _____
 DATE: _____



GTX 10 LAYOUT

